

Gaileway

October 28, 1982



photo by Ray Ciquere

*I who am the beauty of the green
earth and the white moon
amongst the stars and the mystery
of the waters
and the desire of the heart of man
call unto thy soul
arise and come to me*

Huge bonfires leap across the autumn skies, and our pagan fathers huddled in the shadows, staring wistfully as their bloated sun sets to the west. This was their day of bonfires, their celebration of harvest, when the Earth Mother, Great Mother, goddess of fertility growth

and summer relinquished her throne to the horned one, god of the hunt, of winter, of the near endless cold, and that day the dead were allowed their final fling on earth before winter set in.

The pagan nature worshippers (dating as far back as the Druids) called this day Samhain, then November Eve, and later All Hallow's Eve, and today October 31 is known better as Hallowe'en. To the nature worshippers Samhain and Belton (May Eve) were the two most important dates on their calendar, the former a rather pitiful attempt to overcome the God of winter and rekindle the sun, the latter ushers in a

new season, a new hope.

And as for witches and ghosts, well, the importance of Samhain in the witches year called for many a gathering, elaborate sabbaths and a furious collection of herbs and roots to carry even the busiest of congers and spell casters over a long and often troubled winter.

Even the church acknowledged this ancient holiday as the domain of the dead, fixing its feast for its fallen brethren on the following morn - All Saints Day, November 1st. (Much easier to rename a pagan feast day than to create a fresh one). As his fields emptied and his plants withered and died man's thought probably

would drift to more spiritual harvest, and as his granaries filled so did his world with shadows of fallen kin.

In Ireland footsteps heard behind you on that fateful day indicate that the dead ones are stalking you and if you weaken and look their way they'll pluck you for their ranks.

But not all superstitions associated with this holiday are gloom and doom, a few love traditions have lingered. One such tradition calls for young maidens in the dead of the night to steal away to a clear spring and peer into its depths by lantern light in hopes of seeing this reflection of a future husband (for those of you too chicken to venture out after

nightfall, the same effect can be had by taking a breaking an egg in it, filling it up with spring water and then gaze away for future hubbies' sparkling complexion).

And lest I leave any of you a bit paranoid, here's a handy dandy old Gypsy witch ward to repel those creepy crawlies that bump in the dark (Wrap all 4 fingers round your thumb while chanting the following)

*Witchy, witchy, I defy thee.
Four fingers round my thumb.
Let me quietly go by thee.*

by Gilbert Bouchard

Russell and Gray have their say

by Richard Watts

WCC candidate Mer Vrey says he fought for Canada in two wars and he is still fighting for his country.

"It's a great country, all we're looking for is equality in Confederation," says Gray.

Gray says if there was an elected Senate with equal provincial representation the WCC would disappear tomorrow.

"There would be no reason for us to exist," asserts Gray.

The WCC says Gray feels there will be no diversification of the Alberta economy until political equality for the West has been achieved in Ottawa.

"Right now all the tax breaks and money is to the industries that operate in the East," says Gray.

Gray also cited the freight rates set in Ottawa as a step to diversification of the Alberta economy.

Gray is an ardent free-enterpriser who feels "the government has, absolutely no place in business."

In that regard Gray feels the sale of PWA is totally justified.

"It's been shown time and time again that governments just cannot run businesses effectively and efficiently and even something like an airline although it is an asset for the province should be turned over to businessmen," says Gray.

On the handling of the Heritage Savings Trust Fund Gray was quite critical of Conservative Government's handling of the money.

Gray says the WCC have plans to

inject money into Alberta Trust which would be provided for businesses and potential homeowners at advantageous rates.

Gray answered questions concerning the role of natural government monopolies and crown corporations.

He did admit the government has some role to play but says, "the government must always think very carefully whenever they step into the business world."

The WCC's plans for giving every Alberta \$1,000 out of the Heritage Fund represent a billion dollar injection into the economy says Gray.

"That sort of boost will help everybody who receives it and will help small businesses as people buy the things they have been putting off buying because they couldn't afford to," says Gray.



WCC candidate for Parkallen Merv Gray

Addressing himself to public transport Gray stated the Provincial Government has to support LRT development in both Calgary and Edmonton.

The Provincial Government has got to make a large contribution to public transport in the two big cities, but we should not forget those people in the small towns," says Gray.

"A small town might need to have their streets paved and their need is just as valid as the big city's need, asserts Gray.

On the issue of funding for post secondary institutions Gray says the government has a major responsibility.

"Young people coming up are a major resource and that resource has to be developed," says Gray.

Considering accessibility of post-secondary education Gray was somewhat unsure.

He did admit to a belief that money should not represent a barrier to post secondary education, provided an individual demonstrated ability and worth.

"Like I said that person is a major resource of the province and should be developed, but there has to be a demonstrated worth," says Gray.

Addressing himself to the question of whether or not private industry should help support post-secondary education through private sector funding.

He did however admit that the fears that have been expressed on campus about the university becoming top-heavy with emphasis on business and industrial training were justified.

"Those fears are definitely justified, a person who comes out with a well-rounded education will naturally be a better citizen," says Gray.

MR. Gray expressed dismay over the way the media has portrayed the WCC and says the NDP are not the only alternative to the Progressive Conservatives.

"We're here with a story to be told and nobody is listening," says Gray.

"The media attack Gordon Kessler for what he is rather than for what he tries to do has done, they blow the ex-odeo cowboy thing way out of proportion, the WCC could be good in opposition as well as in government."

Merv Gray is a 59 year old father of 7. He and his wife Beverly have lived in western Canada all their lives except for a brief stay in the U.S.A. when he was transferred there by the company he was working for.

"But I had to come back because I found my values had been formed as a Canadian and I just couldn't live in the United States, their values being so different," says Gray.

Mr. Gray is currently retired and lives in the Lansdowne area.

And Jim Russell says...

by Allison Annesley

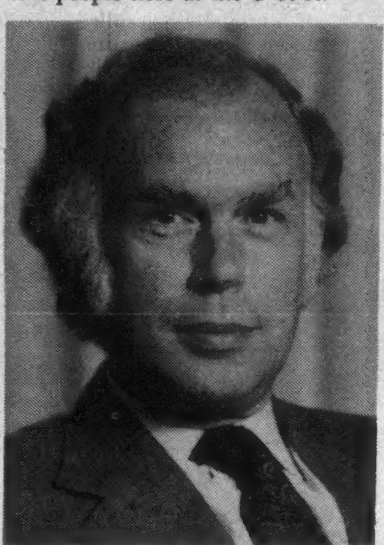
Parkallen MLA candidate for the NDP, Jim Russell has plans for large scale economic changes and criticisms of Tory spending.

Russell also supports an increase in funding for the university, although he was unaware of the government participation study to determine which socio-economic groups least attend post-secondary institutions.

The study was in response to student demand for an accessibility

study during last year's march on the Legislature. The study will provide statistics but will not make specific recommendations. Russell's only comment: "When in doubt, study it some more."

Of university funding, Russell says, "I frankly don't think the government cares. Their attitude has been that if you're really good you'll go someplace else. The new scholarship to send Albertans to Harvard is ridiculous. There are some really first rate people here at the U of A."



NDP candidate for Parkallen Jim Russell

One of the NDP's objectives, according to Russell, is to maintain federal transfer payments in education. (Specifically Established Programs Financing.)

"We're fighting to trade on what we have that's good," says Russell.

Russell is flexible regarding private sector funding: "Under some circumstances it can be helpful but from my point of view, it is only valuable if it comes without strings. Directing funds is okay if there is no conflict of interest."

"IBM, for instance, donates funds to the study of mental retardation. I have no problem with that."

Russell has strong criticisms of the Tory mortgage subsidy program. Apparently, the NDP has estimated the government's cost of sending cheques alone at \$29 million and the maintenance of individual accounts for mortgage holders, at double that figure.

The NDP plan, Russell says, would forward capital to the Treasury Branch for issuing mortgages at interest rates of 10 percent for families with an income of up to \$35,000 a year. (The median Alberta income, Russell explained) Homeowners would pay up to 14 percent interest as you go up the income scale, with the ceiling for

eligibility set at \$80,000.

"Peter Pocklington is eligible for the Tory subsidy scheme," says Russell, "and that's ridiculous."

"The Tory mortgage plan is a throwaway," the NDP candidate says, "you end up with no assets. Construction of the LRT creates jobs, puts money back into the economy and creates assets." (The NDP has committed \$713 million to cover two thirds of projected LRT costs.)

Another NDP promise calls for the construction of a heavy oil upgrader in the Lloydminster area, which Russell explained would be relatively modest, about one third the size of the proposed Allsands project.

The NDP upgrader, says Russell, "would be designed, owned, and constructed by Albertans." If built with private industry, Russell said, "the risk would be spread and we could share expertise. If not, we would still go through."

The NDP would maintain most crown corporations, which Russell believes to provide "the only way to do things efficiently in many cases. I would like to see diversification but there are some natural monopolies, like the telephone company," said Russell.

The Parkallen candidate feels that PWA was purchased for the wrong reasons: "They (the government) bailed out friends who were shareholders. They bought high and are now selling low."

"They don't know what to do with it anyway. They purchased new Boeing aircraft and have negotiated nothing in the way of benefits for Albertans."

"No one else in the world does that."

Russell would prefer an independent PWA and would appoint "hard-nosed people" to run it. He claims the NDP would "make sure it's used as an instrument to further the economic well-being of Alberta."

Jim Russell took 32 percent of the Parkallen vote in the last election and reports "good canvassing results" so far.

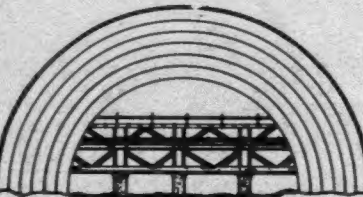
"Parkallen," says Russell, "is strictly a two way fight between the NDP and the PCs."

Russell, 44 is a medical scientist and professor of surgery at the U of A. He and his wife, Wendy, have one daughter, Trina, 15.

Although *The Gateway* contacted the Progressive Conservative constituency headquarters for Parkallen on the same day that the NDP and WCC agreed to interviews, Mr. Crawford was not available.

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The female body as an advertising tool

analysis by Sandra Corbett

"Advertising is effective because it organizes people and motivates them to buy certain products." (from *Killing Us Softly*)

On Tuesday, October 26, the woman's drop-in centre, Every Woman's Place, held a seminar to discuss sex role stereotyping in advertising. Speaker Laurie Wallis represented the Grant MacEwan Community College Consumer Education project.

Sex role stereotyping is portraying people, males or females, in roles that are related with that particular sex," said Laurie Wallis. Women are either portrayed as sex objects or as morose housewives pathologically obsessed with cleaning.

Men are usually shown as a boss figure upholding a definite macho image. These stereotypes originated in the 1920's and the 1930's with the advent of mass advertising campaigns.

A film was shown called *Killing Us Softly*. It discussed the powerful socializing forces which advertising

exerts. "Advertising shapes our attitudes and our attitudes shape our behavior."

Advertising presents a very negative image of women, it represents women as being inferior beings. It creates an ideal of beauty which cannot exist as it is achieved by the clever artistry of cosmetics and photography. Women of minority cultural backgrounds, such as blacks and orientals, are presented in an even more negative stereotyped image. One ad for a perfume called Tigree portrayed a black woman dressed in a leopard-skin suit crouched like a beast over a bottle of the perfume.

Women are told that the products they purchase will give them the achieved ideal of beauty, not their character or their personality. A woman will not be lovable or desirable until she purchases and uses the advertised products.

Advertisers also present a woman's body as being an object. Women's bodies are dismembered in many advertisements, all that is seen is either the women from the waist

down or from the waist up.

A woman must never gain weight, she must be beautiful, have beautiful hair, and above all, she must never age. Aging women are usually presented as being unattractive, demented housewives, and are treated with derision and contempt.

Another serious problem is the portrayal by advertisers of the sex appeal in innocence. The "little girl look" is often exploited in a potentially dangerous manner to young girls in society. For example, a caption for a Love's Baby Soft ad read "because innocence is sexier than you think." The social implications in this ad are potentially harmful; it is possible that ads of this type promote sexual abuse of young girls.

A dilemma created by advertisers concerns competition among women. Women are told that if they finally achieve the ideal of beauty, it is

probable that they will also lose the love and friendship of other women. Therefore, after achieving the look, it is likely that the woman will alienate other women.

Women are not alone in this abuse, often male sexuality is blatantly portrayed. For example, one ad for Winston cigarettes portrayed the male as claiming "I don't judge my cigarette by its length." However, males are usually portrayed in an overly masculine manner or in a brutal manner. Sex is often associated with violence, the male is weaponlike, and the female is passive.

The men are "in control" and the women are "powerless and helpless." In order to emphasize this image, women are positioned lying on beds, sofas, and the ground. Many advertisements play on a woman's fear of rape and pursuit by placing women in positions which imply or mock rape.

The violent images imply that women deserve, and love to be beaten.

A very powerful example of this image came from a display in a store window. A woman mannequin was placed on the floor with blood coming out of her mouth and her body covered in a white shroud. On her head was a pair of shoes, and the caption declared that men would kill to have these shoes.

Advertising is a powerful force which is used to emphasize the rigid roles and ideals of masculinity and femininity. It causes women to devalue themselves and other women and it also causes men to devalue women.

It is necessary that full qualities of character and personality are portrayed in both male and female role representation. Otherwise, these stereotypes and the social implications which they create will never escape us.

BAZ

by SKEET and Nielsen



October 28

Well, I'm shocked. This morning I found a bottle of Extra Strength Tylenol on my office desk. I really cannot understand what goes on in some people's minds. I have never accepted any sort of gift that could be considered a bribe and I am not going to start now. Anyway, I prefer Excedrin.

I had a meeting today with some of the most ill-informed, obnoxious, hysterical complainers I've ever met. Apparently this is disarmament week. Now that is silly enough on its own: how are the army going to shoot anything if we take their guns away? What these people want is to stop the testing of Cruise missiles in Alberta. Can you imagine what a disaster that would be, diary?

Now I keep up on all this sort of international cold arms stuff so I was prepared to sit these no nukers down and explain a few obvious facts. First of all, testing the Cruise missile is crucial for national safety. The last thing we want is a bunch of Cruise missiles that don't work properly and drop nuclear bombs just anywhere. And testing the Cruise will bring a lot of jobs to Alberta and make Cold Lake a boom town.

More importantly, these nattering nabobs of negativism (what ever happened to him?) have complete-

ly missed the fact that the Cruise is not a bomb but a delivery system. There is no reason why it could not be adapted to a whole range of peaceable uses. With its pinpoint accuracy the Cruise missile would be a great boon to Canada Post. For example, all the mail from Edmonton going to Winnipeg could be loaded into a payload at the end of the day and delivered in three minutes. Reusable Cruise missiles could criss-cross the country speeding up service and cutting costs.

Also a Cruise missile could be enlarged and become a terrific ride for Klondike Days. Or enlarged further it could replace the LRT. The obvious thing to do, as I explained to the group (I must say they were stunned silent by my reasoning) is to do everything in our power to make Alberta and especially Edmonton the center of Cruise missile technology.

Well, diary, they left after that and I do believe I talked some sense into their heads. One said that some uses of the Cruise missile might be justifiable after all. I think he's starting to see the Cruise missile my way.

But that is all in a day's work for an alderwife. Still, all that arguing has given me a terrible headache. I wish I'd kept that bottle of Tylenol.

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EDITORIAL

Why PC at all?

I am not a revolutionary. I don't believe that change effected by violence ever does much good in the long run.

However, in the broader sense in which the term "revolutionary" is used in the western world, perhaps I am one. Having been raised in a tradition in which altruism and justice are valued highly, I am incensed by the institutionalized selfishness and injustice so prevalent in our society.

It is impossible for me to resign myself to the condition of the less developed countries, the second-class status of women, racial minorities or untolerated ethnic and religious groups. And yet all of these persist in the face of a colossal media whitewash which convinces people that the problems are disappearing, and in a short while it will be safe to merely ignore them. To say otherwise now earns one the label of "crank" or "malcontent".

But people are remarkably deluded if they think millenia of attitudes which regarded women, black people, Jewish people, Ukrainian people, peasants, in fact, just about everyone but the ruling minority as subhuman or nonhuman are going to change overnight (or have substantially changed in the last century or so). George Orwell once said: "The propagandist's purpose is to make one group of people forget that another group of people are human".

In my opinion, the best way to do this is to elect a government of rich old white Anglo-Saxon protestant men with close ties to big business to the government of the nation which economically dominates half the world (or that of the richest province in the West). They can then perpetuate the kind of ideology which either a) conveniently forgets the needs of these people by insulating government from the people with layers of bureaucracy (the upper echelons of which are also rich white Anglo-Saxon Protestant men with close ties to big business, largely) or b) foists the ideology of high interest rates to tighten the money supply and tax cuts for those who are well enough off to get them, which supposedly stimulates the economy enough that everyone benefits. As some unkind wit once remarked "The trickle-down theory means you get pissed on by the rich".

There still seem to be a lot of advocates of a particular kind of statist oligopoly capitalism, though. What their position amounts to is "If it's good for my company (Exxon, Chrysler, Nestle's) then it's good for everybody". It is this same view in microcosm that brought about the "Me generation" and the entire current wave of possessive materialism.

Believe it or not, folks, there really is some truth in those adages about money not buying happiness; and there is also a kind of "Citizen Kane" complex that each generation has to rediscover. Frighteningly enough, sometimes a generation does not discover that the acquisition of possessions is a rather empty and futile pursuit. They convince themselves of their immortality and their God - and Adam Smith - given right to enjoy whatever they can seize their rapacious little hands.

Fortunately, there is occasionally a reaction against this, as some of the best spirit of the sixties showed. It is up to every generation to either take a stand on one side of this question, or implicitly by their behavior to take the opposite stand.

What are you really in University for, anyway? If you're just here to get a prestigious degree as quickly as possible and earn piles of money (I speak to many future lawyers, doctors, engineers and business people), then perhaps it doesn't bother you that the Board of Governors is dominated by Tory hacks who think the way you do.

Perhaps you sleep more comfortably at night knowing that those same Conservatives have 73 of the seats in the Provincial Legislature.

But I tend to agree with a friend of mine from West Germany, who said (upon being exposed to Alberta politics) "This isn't democracy — this is a farce!"

A few election jokes called from local washrooms: "Progressive Conservative" makes about as much sense as "military intelligence."

PC government: one driver, one wagon, 71 bales of hay

With the PC's you don't have a representative of your constituency in government, you have a representative of government in your constituency

David Cox

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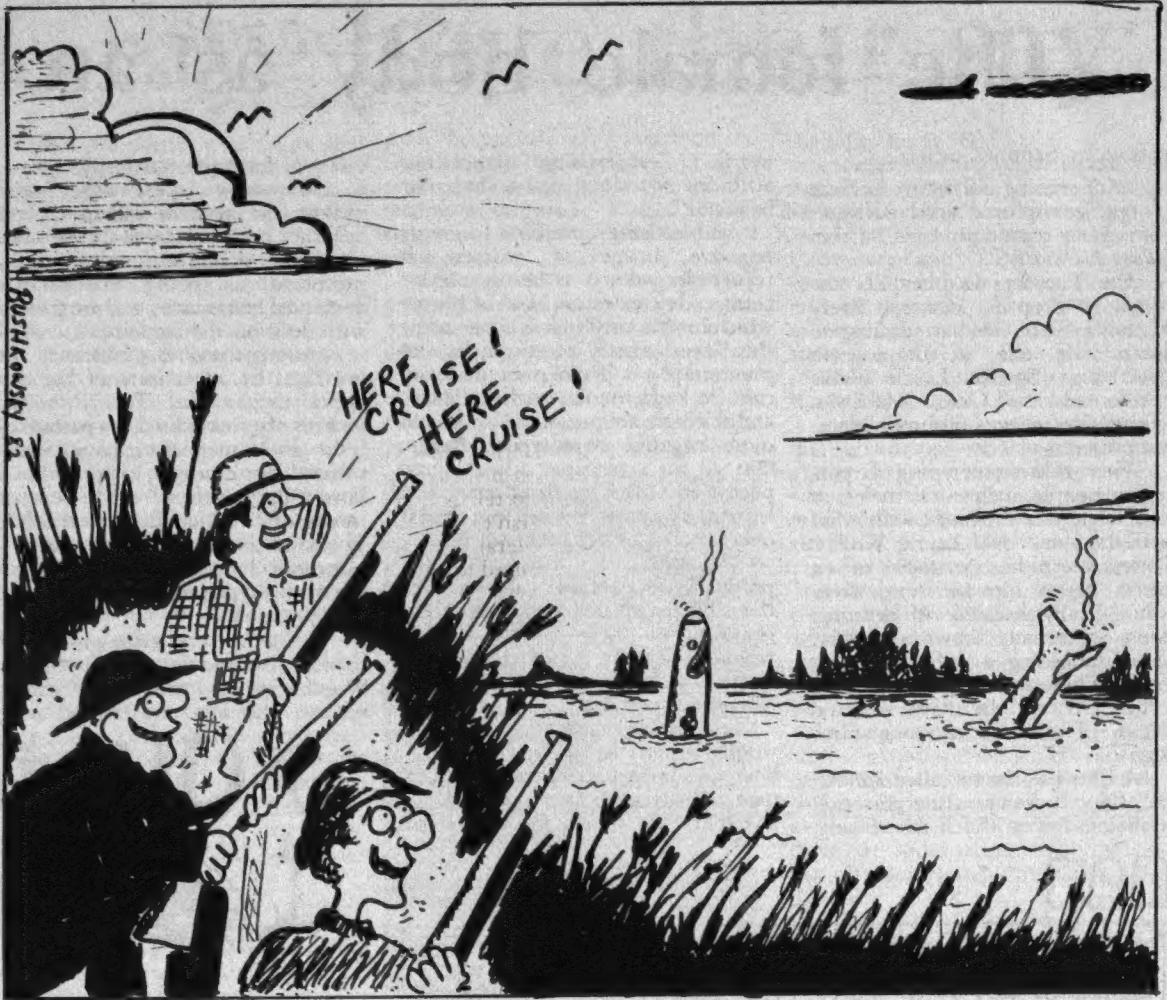
Staff this issue:

'Twas the night of the pumpkin, and all through the staff, not a rumor was stirring - god, what a laugh! Out in the garden, midst the squash and the gourds, the staff are now gathering, exchanging rude words. Thank goodness, their mothers, at home and in bed need never know what their darlings have said. This weeks sweethearts include: the irrepressible John Algard, dynamic Martin Coutts, delightful John Roggeveen, efficient Ken Lenz, eclectic Martin Beales, graphic Aaron Bushkowsky, enigmatic Tom Wilson, serious Sandra Corbett, petite Stacey Bertles, audacious Jack Vermees, wonderful Mark Roppel, sardonic Bill Inglee, daring Gilbert Bouchard, prescient Zane Harker, and smiling Heather-Ann Laird.

Special thanks to the chemists for the dry ice!

The Gateway is the newspaper of the students of the University of Alberta. News copy deadlines are 12 noon Monday and Wednesday. News Room: Rm. 282, Advertising: Rm. 256D, Students' Union Bldg., University of Alberta, Edmonton, T6A 2J7. Newsroom, phone 432-5168 (5178); Advertising, 432-4241 (Ext. 28). Readership is 25,000. The Gateway is a member of Canadian University Press.

gateway
VOL. LXIII, No. 13



« LETTERS TO THE EDITOR »

Thinking people usually socialist

Peter Keohan, in a recent letter, seems somewhat baffled by ".....the definite leaning on the part of students here at the U of A towards socialist values." Happily, I have some views on the subject and I hope they will help Mr. Keohan out.

Although it is true that at "the relatively young age of.....students" most people are prone to examine the beliefs that they have followed blindly for most of their lives, one cannot attribute this tendency to "gullibility" or to naivete (or even to "naiveness"). In fact, the opposite is true; it is when children recognize their gullibility that they first begin to question the philosophies by which they have been living, and then start to consider what other philosophies have to offer.

For most of us, this questioning process begins when we discover that we have been misled regarding Santa Claus and continues, to some degree, for the rest of our lives. Unfortunately, in a cross-section of Alberta's young people, only the privileged few have the opportunity to examine their beliefs at any length; these few we find, for the most part, at university, the largest seat of intellectual debate. Now if what Mr. Keohan says is true, that ".....there is a definite leaning.....towards socialist values" on campus, while less progressive values predominate elsewhere, one can only infer that "left-of-center thinking" makes the most sense.

While those of us who do not have the chance to examine our beliefs maintain the conservative tradition of our forefathers, those of us who do manage to examine our philosophy of life carefully and responsibly take a more reasonable approach to our neighbours. In other words, it seems that the thinking person generally favours socialist values.

With this conclusion in mind, I would like only to suggest to Mr. Keohan that, should he be planning on attending the U of A at least until this Christmas, he had best sell off all editions written or edited by William Buckley before the bottom falls out of the market, and then to hurry down to the bookstore, to beat the rush for the Marx-Engels reader.

Your comrade,
James Weir
Arts III

I have seen many fine examples of narrow-mindedness printed in the pages of the Gateway that have at least adhered to some sorts of rules concerning coherence and logic. Not so with the confused and/or confusing letter submitted to our newspaper by Peter Keohane. In his letter, dated October 26th, Mr. Keohane states that "for whatever reasons, there is a definite leaning on the part of students.....at the U of A towards socialist values." (Oo-o-o-h, scar-r-r-y stuff, boys and girls!)

He goes on to say that the lack of "journalistic responsibility" allegedly demonstrated by the Gateway staff is "one of the key social values." I'm not sure what he means by that statement; I'm not even sure that HE knows what he means. He concludes his letter by calling upon the members of the Gateway staff to practice the "preachings" of their "mentors". What preachings? What mentors? What in the heck is he talking about?! After having pored over Mr. Keohane's letter for a few minutes, I still wasn't sure of what he was trying to say; however, I did make the general assumption that Mr. Keohane doesn't like socialism and that, "for whatever reasons" a "disproportionate" number of students do.

In order to better understand why Mr. Keohane's mind works the way it does, it is essential to know a little bit about his social background. Mr. Keohane comes from a relatively wealthy family and is a freshly graduated alumnus of Cartier McGee/Louis St. Laurent (more commonly known as St. Howard Hughes/Our Blessed Lady of Money Bags.) In this school "socialism" is a dirty word. Most of the students have, never experienced poverty and the only starvation they have ever known has been due to anorexia nervosa. Their idea of personal misery is finding out that their Vidal Sassoon jeans are counterfeit.

Luba Slabyj
Arts II

P.S. If there is such a disproportionate number of socialist students on campus, why is there a ten yard-long banner hanging in C.A.B. with Julian Koziak's name painted on it? I don't see any N.D.P. banners hanging there.

No-news is bad news (and opinion to boot)

Re: Gateway's report on the Koziak forum

I was amazed and astounded by the lack of objective reporting in Mr. Block's report on Mr. Koziak's visit to campus. I wonder if we were at the same forum. Did the NDP pay for this article?

It is precisely this type of slanted and opinionated commentary that makes Gateway lose its credibility - particularly as this was not an editorial comment. The article was supposedly a report about what happened at a campus event. It was not. Not only was the article opinionated, but it also contained quotes taken out of context, partial quotes and things NOBODY said.

Is this a sample of Gateway's objective reporting? I hope that all U of A students saw Mr. Block's article for what it really was - TRASH, and I hope that Mr. Watts, the Editor-in-Chief will take steps to make OUR newspaper (that's right, the paper WE ALL pay for) more objective in its reporting of campus events.

Reg. MacDonald
Law III

Three cheers for objective journalism.

Kathi Fierbeck
Pol. Sci. II

News Editors' Note: The Gateway wishes to apologize to all those offended by an article concerning a forum held by

Progressive Conservative candidate Julian Koziak appearing in the issue of October 26.

The method of presentation of Peter Block's article concerning a forum held by Mister Koziak was inexcusable.

While Mister Block is entitled to his opinions and, as a student at the University of Alberta, is equally entitled to express them in the Gateway it should have been made plain that they were his opinions.

This was not done.

Mister Block's article appearing as news represents a serious lack of responsibility and fairness on the part of the Gateway.

Once again to all those who have expressed distaste over the presentation of the article please accept the apologies of the news desk and indeed the entire staff of the Gateway.

Letters to the Editor should be a maximum of 250 words. Letters must be signed, and include faculty, year and phone number. No anonymous letters will be printed. All letters should be typed, although we will very reluctantly accept them if they are very neatly written. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the Gateway.

En Garde!

by John Roggeveen

Keep it down to two pages! says the managing scourge of the Gateway, Jens Andersen.

There are a great many issues I would like to write about: genetic engineering, abortion, the Constitution, Peter Pocklington, and Sigmund Freud. But, a column on any of these topics would require research. And, research requires time. Time is something I have little of right now. Some people believe that work expands to fill the time allotted. Not so. Time contracts so that work exceeds the time available.

Over the summer, Lougheed's flunky, Attorney General Neil Crawford, declared that freedom of information legislation was only a "fad" and, hence, the provincial government wasn't planning on implementing any such thing.

I wonder what Ged Baldwin thinks of Crawford's assertion. Baldwin is a former Tory MP (from Alberta no less) who spent a great deal of time and effort trying to push through federal freedom of information legislation at the rest-home on the Rideau. He almost succeeded when Joe Clark took over, but was thwarted by the sudden election which followed. The Liberals subsequently passed their own bill amid claims by the other parties and the press that it was inadequate. If the feds' bill is inadequate, what can you say about Alberta which lacks legislation altogether?

•No matter what news editor Rich Watts or his

girlfriend says, *Das Boot* is a blockbuster. I agree it has some cornball moments, but it is still a blockbuster. I am always sickened by people who always have to find some previously unearthed insights into human existence or some secret subtle symbolism in everything artistic.

Alfred Hitchcock's mysteries are great movies; among the best. Not because they are insightful or symbolic, however. They are great movies because they are suspenseful. Likewise many great horror movies. A great many of the Marx brothers' movies were great because they were sublimely absurd slapstick. They did some social commentary I'm told, but most of their stuff was snickers and guffaws. How long will it be before English majors realize that sometimes people just tell a story to tell a story? How long is forever?

•Isn't it amazing. A year or so ago all I can remember the federal Grits saying was how much their party was committed to helping out those who needed it most. We saw what they meant when they bailed out Massey-Ferguson, Maislin Enterprises, and Dôme Petroleum.

•If you missed the article in Tuesday's Gateway, the External Affairs Board of your Students' Union is holding an information campaign on nuclear disarmament next week. Look for their posters and go see some of the films and speakers and find out if Jens the Derisive is right in saying that nuclear disarmament generally gets sidetracked to irrelevant issues and is perhaps insoluble anyway.

Gateway cruises for a bruising

The person who wrote the questions on the Cruise Missile Gateway October 26 is to be commended for the brilliant manipulation of language — assuming, of course, that he/she/it is in favour of testing Cruise Missiles. "The Cruise missile should be banned from Alberta. Vote no./The Cruise missile should be tested in Alberta. Vote yes." There is no choice in this survey: if one votes no, one is opposed to banning the thing; if one votes yes, one wants it tested here. So what do the disarmament types do (besides joining peace committees, attending rallies, signing petitions, and holding rummage sales)? I will be nice and assume that this fuzzy piece of writing was done during Press Night at 4:00 in the morning after the consumption of copious amounts of caffeine or more spirited substances.

Stray comments to Peter Keohan: The Gateway staff is composed of stupid, uh, student volunteers who have

given up their studying time to try and cover events of interest to students. If you feel they are too left wing then I suggest you join the staff to try and balance it. Armchair criticism is easy; getting off one's butt and doing something about it is a little harder.

Ninette Gironella
Arts IV

Managing Editor's note: There appears to be a fairly widespread belief, judging from numerous written and verbal complaints, that our Cruise survey was slanted or fixed somehow. All but a small minority of the complainants saw the slant as pro-Cruise, and based their arguments on the wording of the anti-Cruise option ("The Cruise missile should be banned from Alberta. Vote no.")

To clarify: "Vote no" means "No to Cruise"; it is not a command to vote against banning (which would make the "Yes" and "No" alternatives absurdly identical). There is a real choice, and we hope no anti-Cruise people refrain from voting because they assumed there was none.

As to the people who complained that the "No" option had the preferred upper left-hand corner on the ballot: you are entirely free to put your vote in any corner you wish.

Finally, to the majority of people who had no problems with the ballot: thanks!

Reality check, please

This letter is in reference to the editorial written by Andrew Watts in the October 19 Gateway. Mr. Watts declared that Prime Minister Trudeau was born 63 years ago yesterday and that 12 days later, the Great Depression began. I would like to point out that 63 years ago was in 1919 and that the Great Depression did not begin until 1929. Mr. Watts has placed the Great Depression in the Roaring Twenties and has made a rather shocking, historically incorrect statement. Perhaps, Mr. Watts should check his facts more carefully next time.

Sandra Corbett
Science I

Permission ain't promotion

It was especially frustrating to read the letters to the Editor appearing in Tuesday's Gateway (Oct. 26). In particular, two letters which attacked, from a position of ignorance, the New Democrat's stand on the question of abortion.

Gerard Liston's chronic inability to grasp the substance of the abortion debate has become tiresome. Mr. Liston and Ms. Hagerty seem unable to comprehend the obvious distinction between a pro-choice position (the NDP) and a pro-abortion position.

Mr. Liston proclaims that "no other party officially promotes the killing of the child in the womb." This use of slanderous misrepresentation to further a personal moral view must not be tolerated.

We, the undersigned, encourage students to reflect seriously on this attempt to dictate moral choices. Distorting differing perspectives of this complex issue serves only to illustrate the self-righteous intolerance of the "Right to Life" movement.

Greg Madison, Arts IV
Marie Louise Sorensen, Arts IV
Bruce Billingsley, Arts III
Victor Tanti, Arts IV
Orest Wasarb, Arts III
Don Millar, Arts II
Amanda LeRougetel
Darlene Milner, Arts I
Sheryl Jackson, Commerce III

Attack of the killer Tories

Re: Letters concerning pro-lifers and Grant Notley:

I wonder how many pro-lifers can list off the number of "womb" killings that have taken place in Alberta under Tory rule — or is that something conveniently avoided? Can a party be chastised for having the guts to write down something that has been unwritten Tory policy for years? Come on right-to-lifers, your slips are showing — all royal blue and orange.

P.S. Were any other party leaders asked, or questioned on the abortion issue?

Norman Sacuta
Arts III

Lawlessness in Law

On Thursday, Oct. 21, I witnessed a rather disheartening incident while cutting through the law center. Hanging in the foyer was a large sign announcing that Julian Koziak, MLA for Strathcona would be addressing students in a particular room that afternoon. A student took it upon herself to tear down the sign and stuff it into a garbage can. This was seen by two professors and half a dozen students who set down their law texts and applauded the action.

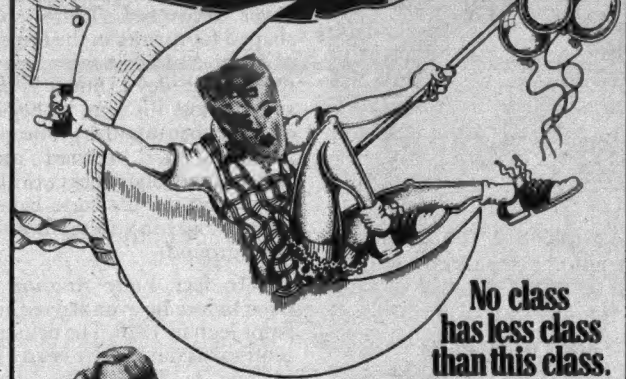
I'm not a Tory fan but I was appalled by the actions of these future lawyers. I've been led to believe that lawyers concern themselves with laudable principles like due process, political freedom, the rule of law, the right to an opinion, and freedom of speech. Obviously this group considers itself the law unto itself.

Gord Harris
Arts 2

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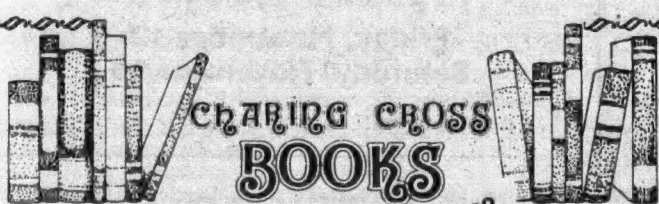
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Frere Antoine wrestles the devil?

by Tom Wilson and Gunnar Blodgett

Frere Antoine is a legendary figure at the Faculte Saint Jean, especially in the residence. His life and death have been the subject of books, as well as of stories told in whispers on Hallowe'en at Faculte Saint Jean.



Frere Antoine

According to legend, Frere Antoine was a saint. Though not a father, he was very close to Jesus in what he said and did. Over the course of his stay at the college, Frere Antoine performed many miracles through his belief in the Divine. He was a finder of lost objects, a fixer of broken machines and a healer.

Yet there was a dark side to this energetic little man as well. Like all of us, Frere Antoine had his devils to

On September 17th, 1945, some brothers found Frere Antoine sprawled on the floor of his room, near death. His eyes were blackened and he had bruises all over his body. When asked who had beaten him, he said, "I do not know. It was after my night prayers. I think it was the devil, he fought me all night."

The legend also says that the devil pulled off Frere Antoine's arm during one of these fights and that he never recovered. There are oddly shaped footprints in the cement floor of Frere Antoine's room, supposedly that of the devil. But it is said that after he lost his arm, he began work on what became the grotto of Marie Immacule and refused assistance despite the ardour of his work. Finally, Frere Antoine is said to have locked himself away in a secret room he built underground.

In fact, Frere Antoine lost his hand before he even arrived at Faculte Saint Jean in 1910. The devil that tore it off turns out to have been a saw mill in Lac la Biche. The devil that tormented him was gangrene and part of his arm was amputated without anaesthetic.

After he'd been at Faculte Saint Jean for some time, he realized that he couldn't perform his work as caretaker with one arm and went to Winnipeg to find a replacement. Soon, his "crochet", or hook, became as useful as his left hand and Frere Antoine's joy at being whole again inspired him to work beyond his natural limits.

Everybody at the college was surprised at the energy and capability of their little caretaker. It is true that at times his quietness and lack of familiarity with French (Frere An-

skill in healing wounds and illnesses (his own case of gangrene does not discount such skill; rather it was surprising that he survived that illness at all). He also was able to provide for his livestock and dependants when no provisions were available, an act said to be a miracle.

Frere Antoine was a gentle, caring brother of the church, yet as well a man of mystery. Many things said about him are legends developed by students and support staff at the

faculte. However, there are other stories that cannot be so easily discounted, and the problem with this is that they cannot be ascertained now.

All Hallow's Eve, or Hallowe'en is the time of year when spirits of the dead are supposed to walk the earth. Ask some people who have lived in the basement of the Faculte Saint Jean if they believe in the spirit of Frere Antoine; they may laugh, but you won't find them alone in the basement on Hallowe'en. Some may even

tell you about his apparition at the Faculte's Hallowe'en party last year.

Likely you don't believe the legend. You could disprove it by dropping in at the annual Faculte Saint Jean Hallowe'en party. The feature band is Office with Psyche as guests. If you're appropriately dressed, you may get invited to the basement on Hallowe'en night by one of the residents. Midterms are over, so you've no excuse not to come. Arr-arr-arrooooooo!

Education proves no sacred cow

OTTAWA (CUP)—It's in recession/depression times like these that the government reveals its sacred cows.

Education funding isn't one of them.

This message became clear during a painful round of meetings between federal officials involved in setting educational policy and staff of the Canadian Federation of Students (CFS) Oct. 15.

CFS executive officer Diane Flaherty said she and their CFS staff became worried about federal plans for education funding a week earlier when finance minister Marc Lalonde announced plans to finance a \$2 billion job creation program by cutting existing programs.

When the CFS staff met with secretary of state Serge Joyal and Trudeau's principal secretary, Tom Axworthy, they feared the government would make educational spending targets for these cuts.

Their fears were completely justified.

Both Axworthy and Joyal emphasized that no decision has been made. But they said it is likely the federal government will make major cuts in two key education areas: student aid and transfer payments to the provinces.

The long hoped-for federal bursary program will almost certainly be cancelled. This is an especially bitter blow to the CFS, which for years has been lobbying hard for such a program.

The federal government now funds about \$200 million for student aid annually, but this is strictly for loans under the Canada Student Loan Program. Gerald Regan, who was Secretary of State until September, enthusiastically supported channelling another \$230 million into the program to create a federal bursary scheme.

Flaherty said the new scheme would have eliminated the old ceiling on student aid and extended it for part-time students for the first time. The government was about to introduce legislation this fall, and the scheme was so developed a computer had already been purchased to process applications for the 1983-84 academic year.

Now, according to Flaherty, Joyal told the CFS: "Quite frankly, if we can maintain the present amount of money in the (student aid) program, that will be heroic."

Axworthy confirmed the new bursary program stands only a slim chance of being introduced.

"They'll probably say they are postponing the program because they can't afford it now, rather than cancelling it," said Flaherty. "But if they postpone it for a year, the possibility of the economic crisis having resolved itself by then is practically nil."

She suspects if the bursary program isn't introduced now, it may die.

Flaherty said the cabinet is debating which programs are politically acceptable to cut. Trudeau

has said that, for now, universal social programs like welfare and family allowances will remain untouched, but education is another story.

Cash out in Grande Cache

by Ken Lenz

The children of Grande Cache may have a bleak Christmas this year, unless the students of the University can help out.

The people of Grande Cache have recently had a string of bad luck. McIntyre Mines Ltd., the town's principal industry has been shut down for the last four months, causing 75% unemployment.

The mine recently re-opened but residents must now deal with mortgage payments and other debts accumulated during the layoff period. Many of the residents' payments are taken directly off their paychecks by the mine. This leaves little money left for luxuries like Christmas presents.

A small group of parents have organized to bring Santa back to the town. The group wants to provide a toy for every child in the town. The one uncertain factor - guess what - money.

The group of concerned parents is requesting anyone who can help out to send donations to the Grande Cache Family Center or to bring them to the Gateway Office (SUB 282). There will also be a booth set up to receive donations in the Students' Union Building next week. Please hurry: the deadline for placing orders for toys is November 26.

So, long after the last prayers had been said, it is said that horrible blood-curdling screams would rise from his stark basement room.

contend with. So, long after the last prayers had been said at night, it is said that horrible blood-curdling screams would rise from his stark basement room. Toward the end of his life he was going blind and was sick often, and these incidents increased.

toine was Polish by birth) led to some breakdown in communication. Yet he somehow managed to get an incredible amount of work done with a minimum of supplies.

Frere Antoine's miracles are also rather well documented. The records indicate that he had some inordinate

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<p style="font-weight: bold; text-align: center;">PRETTY ROUGH</p> <p style="font-weight: bold; text-align: center;">Friday November 19 8 PM</p> <p style="font-size: 0.8em; text-align: center;">Sponsored by U of A Mineral/Chemical Engineering</p>		

No chem,
no math,
no music,
no
university

CHARLOTTETOWN (CUP)—No chemistry, no political studies, no mathematics, no music.

It was recommendations like that in a report calling for a total restructuring of the University of Prince Edward Island that shocked students and faculty into action.

The report was prepared this summer by a four-member committee appointed by UPEI president Peter Meincke to study how the university should cope with looming cutbacks. It was presented to Senate Oct. 14, and urged the university to:

*eliminate 11 arts and science majors, such as chemistry, political science and math

*eliminate the degree program in music, which it dubbed a "noble experiment that failed"

*move away from the liberal arts tradition towards professional programs in business administration, engineering and computer science

The Senate overwhelmingly rejected the report and appointed a new committee to study the matter.

"If this goes through, in ten years we will have no university," said classics professor John Quincy.

"The authors of this report haven't a clue what a university is supposed to stand for," said political studies professor David Milne.

Three days after the report's release, 250 of the university's 1600

students gathered in an assembly to protest it.

"We won't be studying here next year if it goes through," said a first-year student. "We want UPEI to be what we chose it to be."

Faculty and students were angry at the lack of consultation by the committee.

Economics professor Gary Webster said most students and faculty were away when the committee was formed in May: "The administration chose the deadwater time of year."

No faculty members sat on it, and most of those who attended the public meetings this summer were non-academic staff.

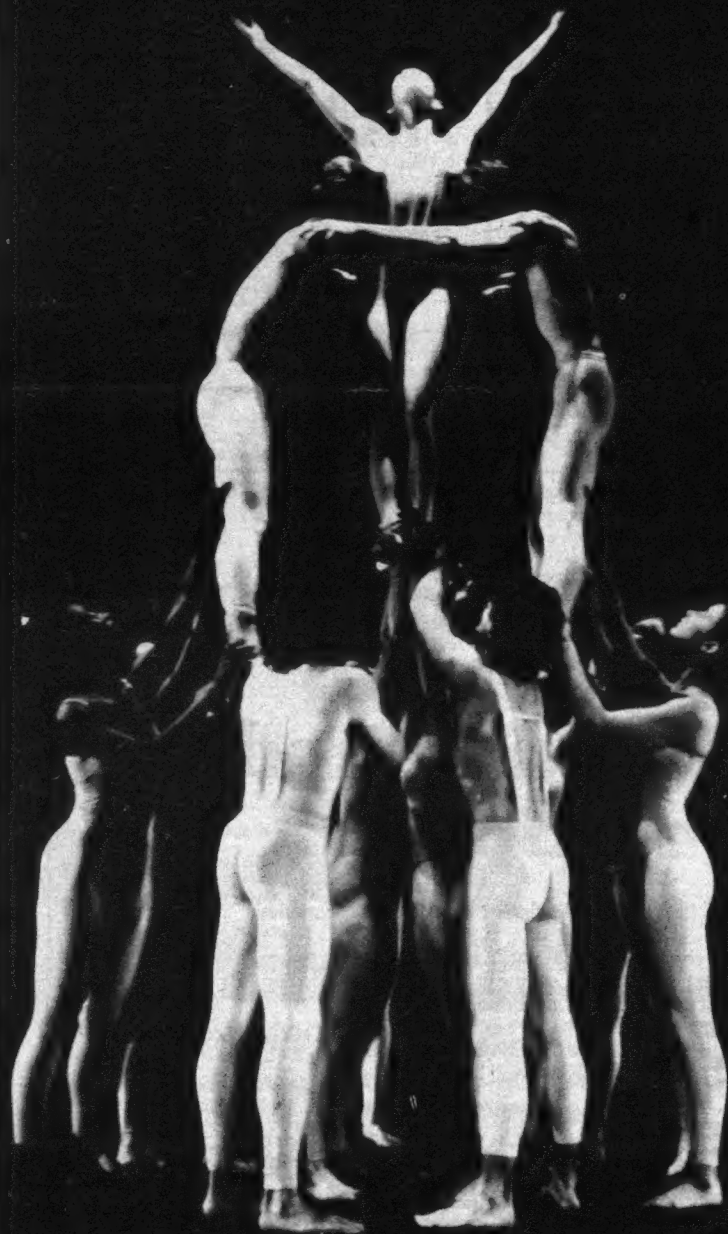
The committee only met with six student representatives for one two-hour session. Neither students nor faculty in the music department were told of the committee's existence.

Meanwhile, Meincke said the university lost valuable time by rejecting the report out of hand. He said UPEI did not face a major funding cut this year, but future federal transfer payments are so uncertain it must plan for future cuts.

Meincke said he was not surprised at the reaction to the report.

"It is a very emotional thing to even consider phasing out a program."

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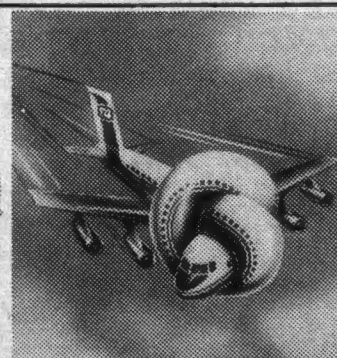
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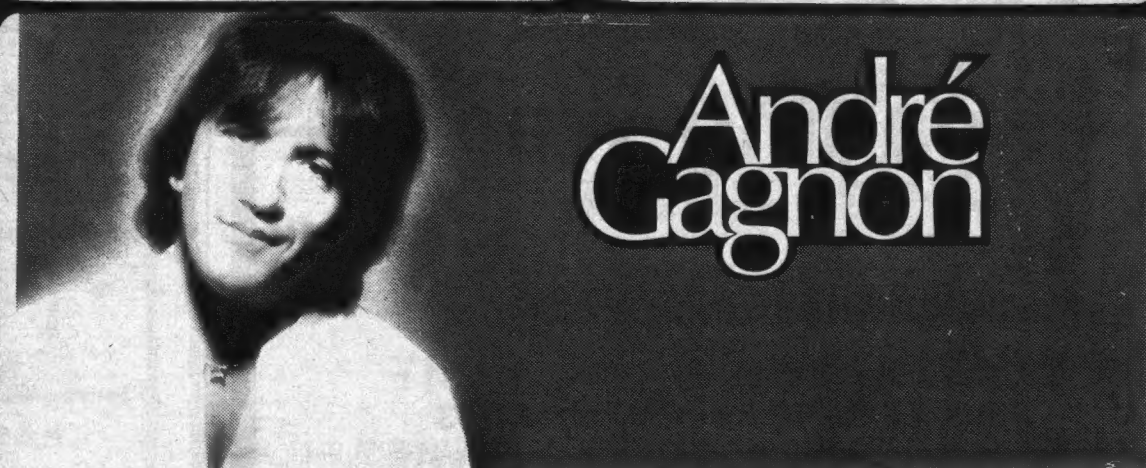
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ARTS

Up and Coming

The man who started N.A.I.T.'s Radio and Television courses, who brightened our mornings (and afternoons) on C.B.C. Radio with his wit and wisdom, and whose column in the *Edmonton Journal* delights lovers of humour, will be talking to Mary Dawe about writing, radio, humour, and life-in-general.

The Edmonton Branch of the Canadian Authors' Association will present "AN EVENING OF CONVERSATION WITH ALEX MAIR," at 8 p.m. on Friday, October 29th, in the Education Faculty Lounge on the tenth floor of the Education Building.

This will be the regular October meeting of the Edmonton Branch of the C.A.A., and visitors are welcome. As usual, refreshments will be served.

For more information please call Branda Bellingham at 464-2358.

1985 — the innocence, political rhetoric and flower children of the 60's generation have long since disappeared. In their place are disillusion, cold reality, business executives and parents. Yearnings such as peace, freedom and harmony have transferred into comfort, security and most importantly, personal survival. But have the ideals really disappeared?

A group of one-time activists meet together in a small room for the first time in 16 years. Once bound by a common goal, they have since gone their separate ways. One is now a trade-union leader, one a feminist lawyer, one a welfare mother of three and another a major civil servant and the husband of a prominent doctor. One of them is also a murderer. They are all implicated.

Faced with the oppression of a right-wing dictatorship, each must now make a choice between their values of the 60's and those of the 80's.

1985, by Myrna Kostash and Company, will run October 28 - Nov. 7 at the Citadel - Rice Theatre. Tickets at BASS and at the door.

Errata: In Tuesday's *Gateway*, it was mistakenly stated that Tim Hauser was the only remaining founding member of the *Manhattan Transfer*. In fact, Cheryl Bentyne in the only non-original

member of the group. One headline was also accidentally dropped from the page, which should have read "Plan 9 from Outer Space." The Arts Editor eats crow, well-done.



Bold and Canadian Brassy

by Dave Cox

The Canadian Brass, called "the Court Jester of the Brass quintet profession", will be appearing here November 6.

The Brass go from Fats Waller to Puccini, from blues to Bach. Their prime motivation is an "overwhelming fear of being dull and boring." That they assuredly are not.

They have achieved the status of virtual national heroes by their antics in performance: they liven up their shows by interspersing a running patter between songs in their act.

They've even had their own opera (of sorts) called "Hornsmoke" written for them by P.D.Q. BACH (Richard Schikele).

If the audience here is really lucky, they might even try to duplicate their speed record-breaking performance of Rimsky-Korsakov's "Flight of the Bumblebee," which they cracked through in 46 seconds flat. At that pace, the tuba player's hand gets cramped, and the trumpeter must take over the fingering for him.

Be sure to pick up your tickets quickly, at BASS outlets (as usual).

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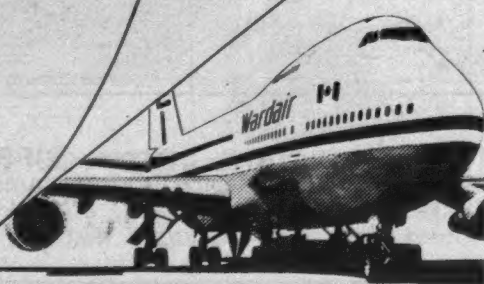
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David Woodward, of the Powder Blues Band, who put on a dynamic show here last Thursday.

London Dance troupe has local debut

by Dave Cox

The London Contemporary Dance Theatre is appearing in Edmonton on its first American tour November 1 & 2.

Artistic Director of the theatre Robert Cohan stopped in Tuesday to talk about contemporary dance in general and his troupe in particular.

Gateway: What does the modern dance aim at? Is it a more interpretive style, a less stylized performance?

Cohan: Contemporary dance comes about because it needs to explore areas that are not part of the mainstream. Like contemporary art, it focuses your attention on specific aspects of it.

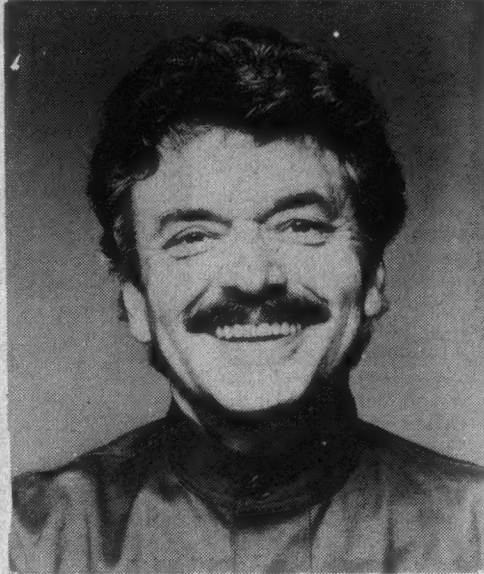
It may be the movement itself—you might be fascinated by turns, by turning like dervishes, and construct a whole work around it. It's an exploration of an area—of the form and structure out of which dance is made. You're trying to stretch people's— and your own—imagination.

Gateway: You seem to have close ties to Canada—are there dance companies in this country who are particularly dynamic, is there an emotional appeal for you?

Cohan: There were ties to Canada—I taught at York when many of your contemporary dancers were studying there. (Company founder) Robin Howard's great-grandfather was involved in building the Canadian Pacific Railway over the Rocky Mountains. We wanted the rest of the troupe to see how beautiful the

Rockies are.

The Canada Council touring office has a very positive approach toward bringing good art to the people. We felt the same way—that



Robert Cohan

this was important to do. It took about four years, with Canada Council, Air Canada, and the British Council all helping out.

Gateway: Could you tell us something about the program the group will be performing here?

It's a really, really big Shew

by S. Bertles

Bobby Shew is at U oA this week, and his act is definitely one worth catching.

For those of you who don't know, Bobby Shew is a jazz musician of the highest calibre. He is especially famous for his wide range of talents, having played both lead and solo trumpet for some of the biggest names in jazz, including Tommy Dorsey, Woody Herman, Buddy Rich and Louis Bellson. Dizzy Gillespie once named him as "the flugel horn player who had most impressed him among the current generation of soloists."

During a nine year stretch in Las Vegas playing backup for the likes of Paul Anka, Robert Goulet, To Jones and Connie Stevens he found he missed the creative freedom of jazz, so he moved to Los Angeles.

After playing there in the Akiyoshi-Tabackin Band, and with the Bud Shank, Chuck

Cohan: Yes, our first number is Vivaldi's *Stabat Mater*—I choreographed it very carefully to go hand-in-hand with the music. It's very meaningful and moving.

You have to be able to understand this abstract language. It's done in a meaningful, and yet very beautiful, lyric style.

Second Turning was a Canadian premiere by Christopher Bannerman. He did this semi-autobiographical work based on his last ten years. It's kind of an introverted poem in a very abstract language about a man's life.

Forest is about how people in a forest environment are different people than in a city. You become more sensitive, more tactile. If a twig snaps you'd turn around, whereas in the city you might not even notice a car crash.

Also, we were working in rehearsal at the time without music. People are always moving together in rhythms without music—just look at the people down there in the courtyard (of SUB). Like sport, people work in tune with each other without music.

I was exploring that aspect of choreography. Originally, it was intended to be in silence, but you never have silence in an audience, especially in London where everybody has a cold all the time, so we've added some "forest ambience" sounds.

The last dance we're doing is called *Class*, based on our technique class.

It's filled with energy and bravura. It was originally designed to show how we work, but it's filled with so much energy and so many jumps that nothing could follow it, so we had to put it at the end.

Flores and Frank Strazzeri quintets he formed his own group. Their album *Outstanding in his Field* was nominated for a Grammy Award in 1981.

The time spent in Las Vegas in the "music mill" convinced Shew of the importance of the spiritual, emotional and innovative aspect of music. He stresses this on tour, where he performs and works with students all over North America.

Sponsored by the Department of Music as a part of the "Distinguished Visitor" series, Shew's time has been spent touring local schools and working with U of A students.

In addition to his own concert with "Friends" tomorrow night in SUB at 8:00 pm, Bobby Shew will perform with the U of A Stage Band on Sunday, Oct. 31 in Convocation Hall. Further information is available from the Music Department.

Jump Cuts

by Jack Vermee

In the middle of a relatively light discussion of film last week, I found myself whimpering to a friend about my seeming inability to pin-point just what it is about a particular film that makes me like it. She suggested (very logically) that a good way to start figuring out your identity as a critic is to list your five favorite films and decide why it is that you like them. She then asked me what my five favorite films are, to which I calmly replied, "I don't know." With this startling revelation came the feeling that I'd better engage in some self-analysis and figure my filmself out. So, what follows is the result of this self-analysis; my five favorite films.

Annie Hall (1977). The definitive film on "the relationship" that takes the statement "Relationships never last" as a given and doesn't despair about it. I love this film for its humour, poignancy, and ultimately, for its optimistic treatment of what others may see as a bleak realization.

McCabe and Mrs. Miller (1971). Altman's counter-culture "western" is both stunningly photographed and perfectly played. The excellent ensemble acting, the beautiful Julie Christie, the great soundtrack, and the lyrical camera work are a few of the reasons why I love this film.

Day for Night (1973). Where do I start with this one? Truffaut makes a movie about making a movie that is amusing and enchanting from the opening scene. The perfect blend of humour, tragedy, fate, personalities and technical expertise is just one reason for loving this film.

The Last Waltz (1978). I hesitated to include

this one as it seems to reflect my musical tastes more than my cinematic preferences. However, it is a movie and as such, it qualifies for my "top five". It is simply the best concert movie ever made.

The General (1927). This is the only Buster Keaton silent comedy that I have seen, but if the others are like this one, Keaton gets my vote as the screen's best silent comedian. He is absolutely super-human as a train engineer and mislabeled coward during the American Civil War. His amazingly lithe and elastic body combined with his perfect timing make this film into a balletic and balanced combination of man and machine. And to top it all off, Keaton also directed!

O.K., there are my five favorites. Do with them as you may. In the meantime go see these movies:

The Children of Theatre Street (1978). I've heard and read nothing but raves about this documentary film on the Kirov school of ballet. If you want to see just what is involved in striving to be the best, check this one out. Oct. 28 (9:30 pm.) at the Princess.

Last Tango in Paris (1972). One critic suggested that this film puts forth a "new form of film language". I don't know about that, but I defy anybody to see this film and come away undisturbed. Brando is magnificent. Oct. 29 (9:30 pm.) at the Princess.

Psycho (1960). If you haven't seen this film, don't miss it this time and if you have seen it, go again. The old Hitchcock magic will turn you into raving madmen on that most evil of evenings; Halloween. Oct. 31 (9:15 pm.) at the Princess.

STUDENT INVOLVEMENT



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Golden Bears finish football season Saturday

Second-place Manitoba Bisons will be at Clarke Stadium this Saturday to take on the Bears in an afternoon contest.

Bisons are 4-3 and have already clinched a play-off spot, but it wasn't easy. The Bisons lost to U of C Dinosaurs 34-8 last week, giving the Dinos a 3-4 record. Based on head to head games, the Bisons would still get second because they scored more points. Bisons beat U of C in their first outing 51-19. Thus, Manitoba's point total is 59 and Calgary's is 53.

This takes some of the shine off this weekend's final slate of Canada West games, as the other game, Saskatchewan vs. Calgary, will not affect the standings either.

Regardless, winning the final game of the season will be important to the Bisons in tuning up for their Western final against the awesome (and undefeated) UBC Thunderbirds.

The Golden Bears were very impressive against the number one ranked UBC team, losing by a close 25-22 score. Head coach Jim Lazaruk

wouldn't mind finishing the season with another win. Bears are 1-6.

With a Bear win and a Saskatchewan loss, the Bears would tie the Huskies, who are now 2-5. Huskies would still get the nod pointwise, having outscored the Bears 41-28 in two previous meetings. (Huskies won 20-19 and 21-9.)

What's even more interesting about this season is that the Bears beat Calgary 38-14 for their first win of the season, but Calgary beat Manitoba last week, even though Manitoba beat the Bears 45-1 earlier this year. Confused?

Well, Coach Lazaruk knows his team has been somewhat of an enigma this season. At times, the Bears play like the worst team in U of A history, and at other times, like possible champions as in the near UBC upset.

If the volatile nature of this college season is any indication, Saturday's game should prove to be a wild one. That's Manitoba vs. the Bears at 1:00 p.m.



Bears beat Calgary in this game.

photo by Martin Beales

Where the hell is Waskehegan?

by Margo Schmitt

The Women's Intramural flag football season for the competitive league has come to a close. The OV's topped the league with Recreation right behind. The Shooters and LDS placed third and fourth respectively. There was some great action throughout the course of the season, and everyone seemed to have a great time!

November 1 is the date for the Men's Basketball and Freethrow

event, which will be held in the main gym. There is no pre-registration, so just come out at 7:15 pm and sign up. For the golf event, 9 different shots will be attempted from marked positions. For the freethrow event, the score will be the number of successful freethrows out of 25. Come out and take part in all the action!

The Men's Intramural water polo event will kick off with a seeding tournament to determine the league teams. This tourney will be held on November 9 and 16, and league games will commence on Nov. 18. Each team must have 12 players signed up, so get your entries in right away!

A reminder that the weekend

backpacking trip is soon approaching. You get two lectures on food and equipment, as well as a weekend trip (Nov. 6-7) to Waskehegan Trail. To sign up or for more information, check in at the Women's Intramural Office.

Entry Deadlines

Co-Rec:

Post Midterm Racquetball Tournament - Mon. Nov. 8 1 p.m.

Men's:

Basketball Golf and Freethrow - Mon. Nov. 1, 7:30 p.m.

Waterpolo - Tues. Nov. 2, 1 p.m.

Women's:

Ice Hockey Tournament - Tues. Nov. 2, 1 p.m.

Sports Quiz

by John Macauley

Questions:

1. Which one of the Alou brothers (Jesus, Matty, or Felipe) never belonged to the Expos organization?
2. The only two Expos ever to hit for the cycle in a game play the same position. Who are they?
3. Who was the Expos' MVP in 1976 when the team lost 107 games?
4. Who led the Expos in RBIs in their initial season, 1969?
5. What surname is shared by more past and present Expos than any other?

6. What former Expos coach was the first to break the colour barrier in the A.L.?
7. Who holds the Expos record for most HR in a season by a second baseman?
8. Who caught the most games for the Expos in 1969?
9. How many saves did Mike Marshall log in establishing the Expos record in 1973?
10. Who pitched in one game for the Expos in 1972 and hit the Blue Jays first ever grand slam HR in 1977?

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ORIGINAL PHOTO: DOUG SCOTT

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Hockey Bears healthy

by Martin Coutts

The Golden Bears hockey team is as healthy as it has been in the last few weeks, in preparation for this weekend's CP Air Empress Cup Tournament in Calgary.

The only player who will definitely not see any action is right winger Jim Clarke, while defenceman Dan Peacock is listed as a questionable starter. Left winger Ray Plamondon is healthy again, as are defencemen Colin Chisholm and Ron Vertz who were injured in tour-

naments in Saskatoon and Brandon, respectively.

Meanwhile, the latest pre-season scoring statistics show left winger Garnet "Ace" Brimacombe and center Ron Parent leading the way with 15 points apiece, followed closely by left winger Terry Sydoryk and center Rick Swan, who have 14 points each. Scott McKenzie is the top point getter among the defencemen with 10 (all assists), while Brimacombe and Sydoryk lead the goal parade with 10 and 8, respectively.

Soccer schedule a joke

Soccer coach Bruce Twamley says the short Canada West schedule is somewhat of a joke but that the Bears will be out to end their season on a winning note.

Teams that get off to a bad start don't have much of a chance to recover and thus the short schedule favors those who get a quick jump.

This year, U of Victoria has been that team with the blitzkrieg and the Vikings find themselves ranked number one in the nation.

U of Calgary, who tied the Bears 1-1 on Saturday, are ranked tenth. This indicates the frustration the Bears have gone through this season. Close but no cigar.

That's a cliché, but so some fans, the whole soccer season can be summed up in a phrase.

Twamley says the Bears deserved to win on Sunday since they dominated play and controlled the pace of the game.

"I don't want to make excuses, but injuries haven't helped either," said Twamley. CIAU all-star Rudy Bartholomew is out with a broken leg and steady midfielder Vince Reda is out with a broken collarbone.

Twamley says most of the team will be back next year, so the Bears will have to be reckoned with.

Bears play in Lethbridge on Friday and in Calgary on Saturday.

- Answers to Sports Quiz
1. Marty
 2. Tim Lincecum and Chris Speier
 3. Woodie Fryman
 4. Coco Laboy
 5. Johnson (Ken, Larry, Wallace, Anthony and Roy)
 6. Larry Doby
 7. Pete Mackanin
 8. Ron Brand
 9. 31
 10. Hector Torres

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footnotes

Classifieds are 20¢/word/issue, \$1.40 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rm. 256D Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.

OCTOBER 28

U of A Chaplains 12:30 Jim Douglass speaks on "Race to Destruction: Trident, Cruise and Canada" in Dinwoodie. 8 pm. Douglass speaks on "The Risk of the Cross: Faith and Disarmament" at Garneau United Church.

U of A Pre-Vet Club meeting, speaker.

U of A New Democrats wind-up rally with Grant Notley and Edmonton-area NDP candidates. Commonwealth Stadium gymnasium. All welcome at 8 pm.

Japan: *Where does it go from here?* General public lecture with Dr. Shuichi Kato. 7:30 p.m. Tory LB-2.

OCTOBER 29

Medical Students Halloween Dinner and Dance featuring band Secret Society. Tickets in CAB.

U of A Ski Club Halloween Hair Raiser with A.S.I. Members \$4, non-members \$6. Tix available 11-2 Mon to Fri in CAB and rm. 230 SUB. Club memberships available.

St. Joseph's Catholic Community student retreat Oct. 29-31 on theme Blessed are the Peacemakers. Camp Van-Ed, Cooking Lake, \$30. Applications see St. Joe's Chaplains.

U of A Dance Club Halloween Dance. No ticket(s) yet? Bring membership card. Get your ticket free. One guest for \$1.00.

Changing Perspectives (broadcast of the Women's Centre on campus) aired every Fri on CJSR at 9:45 and 3:45 pm. This week's topic: Lesbian Women.

Student Liberal Assoc. social at Meadowlark Community Hall. Admission \$5. Cash bar. Meet Iona Campagnola. All welcome.

Zoology Students Assoc Halloween social. CW-410 Bio Sciences Bldg. Prizes for best costumes. All welcome. 5 pm.

OCTOBER 30

African Assoc. of Alberta general meeting and election of a new executive. oty B45 from 3 pm. Every African urged to attend.

Downhill Riders Ski Club halloween hell raiser II tickets are sold out.

Lutheran Student Movement 5:30 pm Halloween travelling supper. Phone 439-5787 or 432-4513 for details.

U of A Group for Nuclear Disarmament. March starting at 12:30 from Strathcona School (104 St and 72 Ave) to University. All welcome.

OCTOBER 31

Bobby Shew, jazz trumpeter (Distinguished Visitor), and the U of A Stage Band perform in Con Hall, Old Arts Bldg. 8 pm.

Lutheran Campus Ministry 10:30 worship on Reformation Sunday in Newman Centre, St. Joseph's College.

NOVEMBER 1

Campus Recreation basketball golf and freethrow. No pre-sign up required. Time 7:15-10 Main gym.

Japanese Society Through Some Recent Best Sellers. Co-sponsored by Sociology with speaker Dr. Shuichi Kato. 3:30, HC1-11.

NOVEMBER 2

Economic Dynamism and Political Im-mobilism: A Structural Analysis. With Dr. Shuichi Kato. 3:30, Tory 14-6.

Mature Students! Brown Bag Lunch, Heritage Lounge Athabasca hall, 11-1:30. Members of Senate Task Force on Mature Students will attend to hear your concerns.

Politics That Heal with John Graham. Sponsored by The Planetary Initiative. 8:00 p.m. Harry Ainley School Aud. 4350-111 St. Phone 483-8519 for more info.

Men's IM Water Polo deadline for entries 1 pm. today.

NOVEMBER 3

Women's Intramurals fun track and field meet: entry deadline today at 1 pm, event Nov. 13. Sign up at IM office.

U of A Nordic Ski Club. Fall organizational meeting for any persons interested in a cross-country ski club. 5 pm, Rm. W1-38 Phys. Ed. Bldg.

On Japanese Aesthetics: Chinese Influence and its "Japanization". With Dr. Shuichi Kato. 4 pm, Arts 17.

You are invited to first meeting of Women in Science and Engineering at the U of A. 12 noon. SUB 142. Meet Dr. Kaplan (VP Research), other faculty; share info etc.

GENERAL

Downhill Riders Ski Club Xmas Bash. Ski Big White, Apex, Silver Star, \$275. phone Gord 436-3651, Felix 483-3416 or SUB Rm. 242.

SORSE Leaders: Please stop by the office to update our info (address, phone, etc.). Potential leaders, too.

U of A New Democrats. You can make the difference. Get involved in NDP campaign. Info tables in HUB, Mon-Fri. 11 am-2 pm.

English classes for Indochinese refugees at St. Joseph's College Sat. mornings. We need both English-speaking and Cantonese-speaking volunteers. Please ph. Alice Tang at 436-3341 or Fr. Firth at 433-1569.

U of A Bowling Club. Alberta Invitational Bowling Championship Tryouts (AIBCB). Oct. 24, 5:30-9:30 pm. Nov. 6, 7: 2-6 pm; Octo 30 & 31, 2-6 pm. Top 8 men and 7 women will be chosen for tournament in Jan. Must bowl 3 out of 5 nites.

U of A Wargames society meetings at 6 pm Wed., T-365; Fri, ED 1-110. New members welcome.

Science Fiction Club meets every Thurs. 14-9 Tory 7:30 pm. Informal discussion. All welcome, especially illuminati.

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I am a French student looking for shared accommodation starting Jan. 1 with m/f, family or English students. I can teach French for children or students. Please call Anne Desmeules, 469-7072, Room 359.

Rock Missing. If you have any information concerning the disappearance of a 125 lb. red rock from the back yard of 8507-111 St. would you please contact Rod or Helen at 433-5075?

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Karen: It was great, can we do it again? Dave P.S. I hope we have better luck than Keith.

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Calculator found on Oct. 13 in Rutherford South Library. Contact Monica: 922-2352.

Medical Students Halloween Supper and Dance (costume), Friday, October 29, 6:30 p.m. Club Mocombo, St. Albert. Music by Secret Society. \$13.00 single, \$25.00 per couple.

Surprise Alexia, we made it! Happy 6th. Love Thomas.



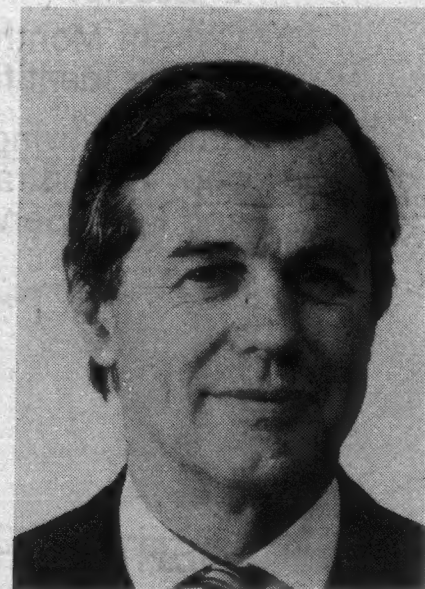
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Electors whose names are **not** included on a List of Electors may vote on polling day provided that they take the Oath of Elector and that they provide the Deputy Returning Officer with proof of the address of their residence in that polling sub-division, such as:

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- Motor Association Membership Card
- Alberta Senior Citizen Card
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